

**THE STATEWIDE  
MUSIC EDUCATION  
CONFERENCE**

# **SOUNDS GREAT**

**2009**

**INCORPORATING**

**AUSTRALIAN**

**NATIONAL**

**BAND AND**

**ORCHESTRA**

**CLINIC**

**PERFORMANCE  
OPPORTUNITIES**

**THURSDAY 16 JULY - SUNDAY 19 JULY**

**AUSTRALIAN CATHOLIC UNIVERSITY**

**VICTORIA PARADE, FITZROY**

**Co-PRESENTED BY**

**ABODA**

Australian Band and Orchestra Directors Association

**ADMIS**

Association of Directors of Music in Independent Schools

**ANCA**

Australian National Choral Association

**aMuse**

Association of Music Educators

**ASME**

Australian Society for Music Education

**AUSTA**

Australian Strings Association

**DEECD**

Department of Education and Early Childhood Development

**KMEIA**

Kodály Music Education Institute of Australia

**VMTA**

Victorian Music Teachers Association

**VOSA**

Victorian Orff Schulwerk Association

**FEATURED SPEAKERS**

**TIM LAUTZENHEISER**

**CRAIG KIRCHHOFF**

**SALLY ARNOLD**

**GEORGE TORBAY**

**SUPPORTING PARTNERS**

Australian Music Association

Music in Action

Hal Leonard Australia

Encore Music Distributors

Neil A. Kjos Music Company

Billy Hyde Music

Future Music

Sibelius

SoundHouse

# SOUNDS GREAT

INCORPORATING ANBOC 2009

## FEATURED SPEAKERS



**SALLY ARNOLD**

**S**ally Arnold has always been a creator. Beginning with her career as a flautist leading into her passion for cooking. She opened a gourmet cookware shop then became a department store buyer. Setting up the new concept of boutiques in the home-ware area within a department store. After several great years working in retail buying around the world, Sally returned to the performing arts. Managing a jazz dance studio and then leading into heading up the Corporate Development department of The Australian Ballet. Then followed psychotherapy training in Melbourne with some time spent in the USA. Now Sally combines her business, musical, arts management and psychotherapy background to form Corporate Creative Directions. A program using the power of music, visualization and collage to help business people move through problems, seek solutions to situations, gaining greater staff satisfaction and productivity.



**GEORGE TORBAY**

**G**eorge Torbay obtained a Bachelor of Music with distinction from the New England Conservatory of Music in Boston, Massachusetts, USA and a Graduate Diploma in Education from the University of Sydney. From 1997 – 2007 he was the Chief Conductor for NSW Department of Education & Training.

As a conductor, George is in great demand. In 2000 he conducted and recorded the National Anthem for the Closing Ceremony of the Olympics and co-arranged this version of the Anthem along with *Under Southern Skies & Heroes* for the Opening Ceremony. George conducted the Opening Ceremony of the Paralympics and was the Choral Director of the Schools Spectacular from 1998-2006. Most recently, he was the Director of Music and Judge on Channel 7's Battle of the Choirs.

He is a published arranger with Warner Brothers, Morton Music and Hal Leonard Australia for whom he is also choral advisor. He has also just published three books entitled CHORALTIME with Hal Leonard.



**CRAIG KIRCHHOFF**

**C**raig Kirchoff is professor of conducting and director of university bands at the University of Minnesota where he conducts the Wind Ensemble. Professor Kirchoff coordinates the graduate program in Wind Ensemble/Band Conducting and guides all aspects of the University of Minnesota band program. Born and educated in Wisconsin, Mr. Kirchoff brings to his position a wide knowledge of both traditional and contemporary literature. He has won critical acclaim from composers Warren Benson, Henry Brant, Michael Colgrass, Karel Husa, Libby Larsen, George Perle, Vincent Persichetti, Stephen Paulus, Verne Reynolds, Gunther Schuller, Joseph Schwantner, Steven Stucky, Elliott Schwartz, Chen Yi, and others. Mr. Kirchoff is past president of the College Band Directors National Association and is a member of the American Bandmasters Association, the National Band Association, the World Association of Symphonic Bands and Ensembles, and the Music Educators National Conference, and he served as the founding editor and principal advisor of the College Band Directors National Association Journal. Professor Kirchoff has appeared as guest conductor, clinician, and lecturer throughout the United States, Australia, Canada, Japan, Taiwan, Europe, and Scandinavia. Mr. Kirchoff is a frequent guest conductor of the Tokyo Kosei Wind Orchestra and has recorded with them on the Kosei Publishing label.



**TIM LAUTZENHEISER**

**T**im Lautzenheiser is a well-known name in the music education world as a teacher, clinician, author, composer, conductor, consultant, and, above all, a trusted friend to anyone interested in working with young people in developing a desire for excellence. His career involves ten years of successful college band directing at Northern Michigan University, the University of Missouri, and New Mexico State University. During this time Tim developed highly acclaimed groups in all areas of the instrumental and vocal field. Following three years in the music industry, he created Attitude Concepts, Inc., an organization designed to manage the many requests for workshops, seminars, and convention speaking engagements focusing on the area of positive attitude and effective leadership training. He presently holds the Earl Dunn Distinguished Lecturer position at Ball State University. Tim also is the Executive Director of Education for Conn-Selmer, Inc. His books, produced by G.I.A. Publications, *The Art of Successful Teaching*, *The Joy of Inspired Teaching*, and *Everyday Wisdom* are bestsellers in the educational world. He is also co-author of Hal Leonard's popular band method, *Essential Elements*. Tim is a graduate of Ball State University and the University of Alabama. He was awarded an Honorary Doctorate Degree from VanderCook College of Music. Additional awards include the distinguished Sudler Order of Merit from the John Philip Sousa Foundation, Mr. Holland's Opus Award and the Music Industry Award from the Midwest Clinic Board of Directors.

# PERFORMANCE OPPORTUNITIES

## ABOUT SOUNDS GREAT! 2009

Sounds Great! is the Victorian Statewide Music Education Conference. Sounds Great! is an extensive professional learning event that consists of inspiring keynote addresses, exemplary student performances, practical and theoretical breakout sessions, a gala concert, trade exhibition and social activities. Sounds Great! explores a range of curriculum approaches, rehearsal and conducting techniques, repertoire, jazz and improvisation, music advocacy and technologies. Sounds Great! is a meeting place for all music educators from government, catholic and independent schools, a bringing together of instrumental and classroom music teachers from Prep to VCE – for all methods and all philosophies of music education.

## ABOUT THE PERFORMANCE OPPORTUNITIES

Applications to perform at Sounds Great! 2009 are invited from all Victorian Schools. Performing groups will be selected to showcase a range of genres, styles, age groups and education sectors. Performing groups are asked to complete the **APPLICATION FORM** and send by post, fax or email to the Conference Secretariat. The application form and support materials must be received by close of business on Friday 24 April 2009. Late applications or support material will not be considered. Successful applicants will be advised during the week commencing 4 May 2009.

### Your package of support materials must include:

1. A CD or MP3 recording, including excerpts (max duration 60 seconds) from two selections in contrasting styles.
2. One recent photograph. Printed photos will not be returned. Please label or title each photo appropriately.
3. A cover letter that includes your signature and your school group's administrator's signature on this application, indicating acceptance of the policies set forth in this application.
4. A diagram or floor plan of your set up.

### Terms and Conditions of Application

1. All music performed must be published, printed, and currently available to directors/conductors/performers.
2. The final program, must be submitted by 1 June 2009 and cannot be changed without the approval of the Conference Organising Committee.
3. The Conference Coordinating Committee of Sounds Great! reserves the right to delete selections of the program if necessary.
4. Students must be enrolled in your school to perform with your group.
5. An adequate number of chaperones must accompany the students throughout their entire stay at the Conference.
6. The performing groups may not solicit exhibitors for funds.
7. Professional, community, and area youth organisations should complete the requested information as it applies.
8. Sounds Great! reserves exclusive recording rights of performances and clinics.
9. Performing groups will be responsible for their own equipment and set up. Sounds Great! or any of its partners will not be responsible for any loss or damage to equipment.
10. Schools requiring shared percussion equipment will be advised what will be available after 1 June 2009.
11. All performing groups must be set up and ready to perform by the scheduled time.

## CLOSING DATE FOR APPLICATIONS IS 24 APRIL 2009

### PERFORMANCE SCHEDULE

<b>Thursday 16 July</b>	7.00pm	Pre-reception music (30 minutes) Featured performance (10 minutes) (Acoustic chamber group preferred)
<b>Friday 17 July</b>	9.00am	Keynote performance (10 minutes)
	12.45pm	Lunchtime concert (20 minutes)
	7.30pm	Pre-concert music
<b>Saturday 18 July</b>	9.00am	Keynote performance (10 minutes)
	12.45pm	Lunchtime concert (20 minutes)
	7.30pm	Pre-dinner music (Acoustic chamber group preferred)
<b>Sunday 19 July</b>	12.45pm	Lunchtime concert (20 minutes)
	2.00pm	Keynote performance (10 minutes)
	3.00pm	Closing performance (10 minutes)

# SOUNDS GREAT! 2009

## PERFORMANCE APPLICATION

RETURN TO THE CONFERENCE SECRETARIAT BY FRIDAY 24 APRIL 2009

Name of ensemble \_\_\_\_\_

Contact person \_\_\_\_\_

School/organisation \_\_\_\_\_

School address \_\_\_\_\_

Suburb/town \_\_\_\_\_ Postcode \_\_\_\_\_

Telephone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_

Mobile \_\_\_\_\_

### DESCRIPTION OF ENSEMBLE

\_\_\_\_\_

Number of students \_\_\_\_\_

### SECTOR

Government  Catholic  Independent  Community/Youth

**What unique aspects of your schools' music program will be demonstrated through your performance at Sounds Great 2009?**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### POSSIBLE REPERTOIRE

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### PREFERRED DATE AND TIME

\_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_